

*à son Altesse le Prince Royal*  
**Georges de Hanovre.**

**1<sup>er</sup>**

**CONCERTO**

POUR

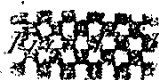
**Le Violon**

*avec Accomp.<sup>t</sup> d'Orchestre ou de Piano,*

PAR

**H. Léonard.**

ŒUV. 10.



*Violon et Piano.*

*l'Orchestre séparément 15.*

A. S.

*Paris, S. RICHAULT, Éditeur, Boulevard Poissonnière, 26, au 1<sup>er</sup>.*

*7491 R.*

MAISON SIMON RICHAULT  
fondée en 1805

# É. CONCERTO

V. Poussez...  
□ Tirez

VOLON PRINCIPAL.

par H. LÉONARD, Op. 40.

ALLEGRO

Moderato.

----- Alongé.

Viol.

Cor.

pp

Religioso.

Cor.

Viol.

ff

pp

Cres.

ff

Solo.

Rit.

f

tr.

Do

du talon de l'archet.

p

Cres.

Animato.

Cres.

do.

f

ff

Rallent.

Espressivo.

p

Musical score for a single melodic line in treble clef, featuring various dynamics, articulations, and performance instructions. The notation includes slurs, ties, and dynamic markings such as *Cres.*, *Dimin.*, *Rallent.*, *Sostenuto*, *pp*, *Animato*, *Dolce*, *Ad libitum*, *a Tempo*, *Leggiero*, *Cres.*, *Dimin.*, *Espressivo*, *ff*, *ad libitum*, and *Ritard.*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Dynamics and Performance Instructions:
 

- Cres.* (Crescendo)
- Dimin.* (Diminuendo)
- Rallent.* (Ritardando)
- Sostenuto*
- pp* (pianissimo)
- Animato*
- Dolce*
- Ad libitum*
- a Tempo*
- Leggiero*
- Espressivo*
- ff* (fortissimo)
- ad libitum*
- Ritard.* (Ritardando)



## VOLON PRINCIPAL.

Cor.  
ff

Viol:  
f

Clar:  
pp

Ritm:  
pp

Clar:  
f

Gor:  
f

Solo.  
Cres.  
ff

V  
Large.

tr  
2

V

4: Corle.  
f Large.

4: Corle.  
Dim:

V  
espress:

Cres  
cen

-- do. f Cres. riten: Large.

[illegible]

а Tempo.

*a Tempo.*

*Cres.* *Dimi.* *Sostenuto.* *espressivo.* *p* *ff* *Cres.* *decrec.* *Cres.* *do.* *f* *Large.* *Rallent.* *a Tempo.*

*2<sup>e</sup> corde.*

*8<sup>a</sup>* *Loco.* *Pressez.*

[illegible]